

BIOS

FOUNDATION WEEK

DUNLOP FELLOWSHIP RECIPIENTS

2021

**MELITA GRANT***Research Director*

Institute for Sustainable
Futures, University of
Technology Sydney

Melita Grant is a Research Director at the Institute for Sustainable Futures – UTS, specialising in water, sanitation and hygiene (WASH) in international development, with a focus on gender equality and inclusion.

She has expertise in a range of sustainable development issues, focusing on civil society engagement, multilateral commitments (e.g. the Sustainable Development Goals), inclusivity and climate change challenges in the Asia-Pacific region.

Recently, Melita completed projects such as working with Indian government stakeholders to develop a River Basin Planning Guide; a rural piped water research project in Cambodia and Viet Nam; and a gender equality and inclusion evaluation project in Timor-Leste. She is currently leading multi-year water resources management research projects in the region; including a food security, water management and gender inclusion nexus project in Myanmar. Melita loves co-designing, implementing and evaluating stakeholder and community engagement initiatives with her partners in the Asia-Pacific, and values the deep friendships that have come about from these projects.

As a recipient of the Dunlop Fellowship, Melita intends to explore ethical research partnerships in the Asia-Pacific region, and gender equality and inclusion synergies in development programs.

**MELISSA LEE
DALANEY***CEO*

ANAT, Australian
Network for Art &
Technology

Melissa Lee DeLaney is Chief Executive Officer of ANAT (Australian Network for Art & Technology), a global leader in brokering opportunities for artists to work with science and technology partners.

With qualifications in visual art and arts management, Melissa facilitates connections and collaborations. She sees artists as perfectly placed to be working at the forefront of possible futures, adding the human aspect to developments in technology and science. Her work dwells in the intersections of art & cultural development, recreation, wellness, creative industries, technology, science, education and government in work she calls social sculpture.

Recently returned to Australia from Vietnam, Melissa has grown up in Papua New Guinea and Samoa, and has extensive lived and professional experience in Asia including leading a team of Indonesian artists. Previously, Melissa worked at RMIT Vietnam, where she advised on the Global Leadership Program and was a recipient of SOS International Duty of Care award for international student support program on behalf of the University.

As a recipient of the Dunlop Fellowship, Melissa intends to extend and strengthen Asia-related knowledge and networks, to connect artists, scientists, business and communities across the Indo-Pacific.

